JORDAN C. JONES

Musician | Producer | Educator | Creative Strategist

EDUCATION & PROFESSIONAL TRAINING

University of North Carolina at Greensboro, School of Music
B.A., Music Education, May 2015

Guilford Technical Community College
A.A., Audio Engineering, 2020

U.S. Army School of Music
Professional Military Music Training, 2016

University of North Carolina Wilmington
Orff Certification, Level I, 2024

SELECTED ARTISTIC & PROFESSIONAL EXPERIENCE

The Musician's Architect / 3VOLV3 — Founder & Creative Strategist
2026–Present
Develop creative strategy, artist-development frameworks, educational resources, and professional infrastructure designed to help music makers build sustainable lives around their creative abilities.

Durham Academy, Durham, NC — Afterschool Private Music Instructor
2026–2027 School Year
Provide individualized music instruction and support the musical development of student musicians.

Hillside High School, Durham, NC — Director of Bands
2022–2025
Directed the instrumental music program, performances, student leadership development, and community-centered music initiatives.

Apple, Greensboro, NC — Creative
2021–2022
Facilitated creative learning experiences involving music, technology, and digital media.

HOTC Studios, Greensboro, NC — Studio Manager & Lead Engineer
2020–2022
Managed studio operations, engineered recording sessions, and supported artists through recording and production workflows.

Kre8ivu Multimedia Academy, Lexington, NC — Program Director
2019–2021
Directed programs using music production and cinematography as vehicles for creative development and student learning; developed curriculum and trained instructors.

Parkview Elementary, High Point, NC — Music Specialist
2017–2018
Taught K–5 general music and developed creative performance and recording experiences for students.

Phoenix Academy, High Point, NC — Orchestra & Chorus Teacher
2015–2017
Directed middle school orchestra and chorus instruction and performances.

A&A Disc Jockey, Greensboro, NC — Entertainment Director / DJ / Master of Ceremonies
2014–2022
Provided professional DJ and MC services for weddings, private events, and public celebrations.

SELECTED PERFORMANCE EXPERIENCE

Hairspray — Pit Trombonist
2026 — Current Production

Liquid Pleasure — Contract Musician
2020–Present

Royal Jelly — Performing Artist
2021–2025
Trombone, keyboards, and vocals.

440th Army Band, Raleigh, NC — Trombonist / 42R Army Musician
2016–2019

SELECTED RECORDINGS

PermanENT iNk. Music

The Hood Adjacent — 2018
Lead Producer, Engineer, Writer, Performer

Shipwrecked — 2019
Lead Producer, Engineer, Writer, Performer

Graffiti — 2019
Lead Producer, Engineer, Writer, Performer

Catch the Drip — 2020
Lead Producer, Engineer, Writer, Performer

Collaborative Projects

The Sun Queen — SunQueen Kelcey, 2018
Lead Producer, Engineer

The Most High — G tha King, 2020
Lead Producer, Engineer, Writer, Performer

SELECTED CREATIVE PROJECTS

Sting Fling, Hillside High School, Durham, NC — Founder, Producer & Artistic Director
2023–2024
Conceived and produced an annual community-centered band showcase; directed performances and coordinated student musicians, alumni, vendors, school partners, and community participation.

N.E.S.T. Media, Hillside High School — Founder
2024
Created a student leadership initiative centered on photography, videography, audio, and media curation for the band program. The program continued beyond my tenure.

"I'm a Panther," Parkview Elementary — Producer, Recording Engineer & Video Director
2018
Produced and recorded an original student song; directed student performers and directed and shot the accompanying music video centered on school pride and identity.

PUBLIC PRESENTATIONS, SPEAKING & MEDIA

Keynote Speaker, Guilford Technical Community College Awards Ceremony
"Congratulations, Now What?" — May 2026

The Musician's Blueprint — Co-Host & Editor
Five-episode podcast series launched July 2026
Co-host and editor of a public conversation series exploring success, sustainability, identity, and career development for music makers.

“I Love Myself” Playlist Workshop, Hillside High School — Workshop Facilitator
2024
Led a music-centered workshop for students and teachers focused on reflection, identity, and self-expression through playlist creation.

PUBLICATION

“An Introduction to the Blues for Beginning Band”
Contributing Lesson Author, *Lessons Learned: A Dozen Plans for Orff Process and Improvisation* by Daniel Johnson and Joan Eckroth-Riley, 2025

HONORS & PROFESSIONAL SERVICE

Selected Performer, Saluting America’s Band Directors Marching Band — 2026 Rose Parade

Beginning Teacher of the Year, Hillside High School — 2024–2025

Grant Panelist, Chatham Arts Council — July 2026