Laurel Ferejohn · Writer/Editor · Résumé

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Publications

Crossings (novel), Silent Clamor Press (December 2026)

"Physical Education" (memoir), *Herstry* (September 26, 2025)

"Imagination as Survival: Stephanie Clare Smith's Undrowned Memoir" (profile/review/interview), *Salvation South* (October 12, 2024)

"Night Shift" (flash fiction), *Flash Fiction Magazine* (November 23, 2022)

"Dreaming in Color: Remembering Longtime Durham Artist Sue Sneddon" (article), *Indy* (May 25, 2022)

"Inform, Inspire, Connect: Five Years with *The Newsletter*, 1986–91" (memoir), *Sinister Wisdom* 124 (2022)

"Organizing Our Own Place, Durham, NC" (memoir essay), *Sinister Wisdom* 109, 2018

"Mapmaking" (poem), *Persimmon Tree*, winter 2016

"Worrisome Thing" (memoir), *Quiddity International Literary Journal* 8.1, 2015

"Bear" (flash fiction), *Southeast Review* 33.1, 2015

"That Other Story" (short story), *Thomas Wolfe Review* 36, 2013; nominated for O. Henry Prize

"April 3, 1968" (memoir essay), *Urban Hiker*, November 2000

Honors and Awards

Novel-in-progress (under working title Rain, with a Chance of Stars) longlisted for Blair Publisher's Lee Smith Novel Prize (2023)

Southeast Review, World's Greatest Short-Short Story, finalist, with publication; judged by novelist Robert Olen Butler (2015)

Thomas Wolfe Fiction Prize, North Carolina Writers' Network, *Thomas Wolfe Review*; judged by novelist Josephine Humphreys (2012)

Ella Fountain Pratt Emerging Artist Award (literature), Durham Arts Council (2012)

Finalist, North Carolina Arts Council Literature Fellowship (2011)

Workshops Attended

Duke Writers Workshop/Table Rock Writers Workshop (2002–ongoing annually), with Michael Chitwood (poetry), Abigail DeWitt (freewriting), Judy Goldman (memoir/creative nonfiction), Paul Mihas (fiction), Darnell Arnoult (fiction), Denton Loving (poetry); Stephanie Clare Smith (memoir)

Extended Novel Writing and Revision Workshops: Darnell Arnoult (2009–2010; 2011–2012)

Novel-in-Progress Workshops: Lynn York (2010); Paul Mihas (2011, 2012); John Manuel (2014)

NC Writers' Network: Fiction Master Classes, Jill McCorkle (2012), Rebecca Lee (2013); Creative Nonfiction Master Classes, Sebastian Matthews (2011), Haven Kimmel (2016), Lee Zacharias (2017); Poetry Master Class (2023), Tyree Daye

Center for Documentary Studies: Master Class in Nonfiction Writing, Barry Yeoman and Janine Latus (2018), Barry Yeoman and Haven Kimmel (2019)

Workshops Taught

Resource Center for Women and Ministry in the South, 2020–2024:

- A Flash of Silver (flash form in fiction and creative nonfiction)

Duke University Continuing Studies, 2000–2004:

- Editing
- Preserving the Writer's Voice

Professional Experience: Editorial, Communications

Independent Editor
2010 – present

Clients have included Duke University Press (improve prose and impose editorial style for the journals *Novel: A Forum on Fiction*; *minnesota review*; *Transgender Studies*; *Camera Obscura*; *Ethnohistory*; *Labor: Studies in Working-Class History of the Americas*); NC Arts Council; NC Central University; individual authors (2015–present: novel and memoir editing)

Senior Managing Editor, Duke University Press
2006 – 2010

Responsible for editorial quality, editorial project-management processes, and staff supervision for more than thirty scholarly journals in print and online

Associate Managing Editor, AlphaMed Press (*Stem Cells* and *The Oncologist*)
2004 – 2006

Management of editorial processes, peer review (*Stem Cells*), and staff; communications management

Program Director—Workshops, Certificate Programs: Duke University Continuing Studies
1995 – 2004

Developed and marketed workshops including courses in writing and editing and certificate programs in communications, technical communication, and documentary studies; created *Bishop's House Review*, a literary journal for creative writing students

Earlier editorial positions

1991 – 1995 Publications Manager, Council on Undergraduate Research, UNC-Asheville: editing, design, communications

1986 – 1991 Managing Editor, *North Carolina Medical Journal*: editing, design, advertising sales

1985 – 1986 Assistant Managing Editor, *Signs: Journal of Women in Culture and Society*: editing, book review coordination

Education

University of California, Berkeley, 1975–1976, Political Science

University of Alberta, Canada 1976–1977, Dramatic Literature

Bachelor of Arts, Political Science, University of California, Irvine, 1981

Continuing Studies, Duke University, Certificate in Communications, 2003

Master of Arts in Liberal Studies program, Duke University, first year only, 2003–2004