Performance bio (long/English)

Multifaceted artist **Salomé Sandoval,** now going by **SaSa**, sings and accompanies herself with lutes, early and classical guitars, in multilingual, creative and innovative programs, ranging from Medieval, Renaissance, Baroque to 20th century repertoires. Her performances often include a combination of visual arts, dance, theater and music as a protagonist. Originally from Venezuela, **SaSa** resides in the United States, holds a GPD in Early Music (voice and lute), from Longy School of Music, a MA from MTSU and a BM from IUDEM, Venezuela, both in classical guitar. **SaSa** has played in master classes with L. Brower, A. Diaz, N. North, H. Smith, P. O'Dette and S. Stubbs, E. Hargis and A. Forsythe. In addition to her appearances in radio shows, theater, movie soundtracks and television, **SaSa** is an award winner in several music competitions. **SaSa** has sung and played in various ensembles and choirs in Venezuela and the US, including the choir at the Church of the Advent and Revels in Boston, MA. **SaSa** has given masterclasses in classical guitar in NY, MN and Mexico, workshops in Hispanic colonial music in MA and NC and is currently teaching at various music schools. **SaSa** has collaborated in CD recordings with *Camerata de Caracas* in VE, the Newberry Consort and has two of her own. **SaSa's** recent collaborations include Raleigh Camerata, Ashville Baroque, Bach Society of SC, Columbia Baroque, UNC, Duke University, Boston Camerata, El Mundo, Newberry Consort; she directs her own group, El Fuego Early Music Ensemble. More info at www.sasasounds.com Youtube: @salomesandoval and @elfuegoearlymusicensemble7104

Performance bio (short/English)

Multifaceted artist **Salomé Sandoval (SaSa**) sings and accompanies herself with lutes, early and classical guitars, in multilingual, creative and innovative programs, ranging from Medieval, Renaissance, Baroque to 20th century repertoires. Her performances often include a combination of visual arts, dance, theater and music as a protagonist. Originally from Venezuela, **SaSa** holds a GPD in Early Music voice and lute from Longy, as well as MA from MTSU and a BM from IUDEM, both in classical guitar. In addition to her appearances in masterclasses, radio shows, theater, movie soundtracks and television, **SaSa** is an award winner in several music competitions. She has sung and played in various ensembles and choirs in Venezuela and the US, she is an active music teacher and has given masterclasses in classical

guitar in NY, MN and Mexico. **SaSa** has collaborated in CD recordings with distinguished organizations and has two of her own. Her recent collaborations include Raleigh Camerata, Boston Camerata, El Mundo and the Newberry Consort, as well as her own group El Fuego Early Music Ensemble. www.sasasounds.com Youtube: @salomesandoval and @elfuegoearlymusic

Teaching bio (long/English)

Salomé Sandoval is a singer and guitarist with 30 years of teaching and performance experience. **Mrs. Salo** (as her students call her) likes to tailor lessons to the students interests and needs, believing that it is never too late to learn a musical instrument, and that music should always be educational and fun. **Mrs. Salo** holds a Graduate Performance in Early Music (voice and lute), a Master's from Middle Tennessee State University and a Bachelor's in Music from IUDEM, Venezuela, both in classical guitar. **Mrs. Salo** teaches voice, ukulele, piano and guitars (classical, folk, pop and electric).

As a multifaceted artist **Salomé Sandoval** sings and accompanies herself with lutes, early and classical guitars, in multilingual, creative and innovative programs, ranging from Medieval, Renaissance, Baroque to 20th century repertoires. Her performances often include a combination of visual arts, dance, theater and music as a protagonist. Originally from Venezuela, she resides in the U.S. In addition to her appearances in masterclasses, radio shows, theater, movie soundtracks and television, she is an award winner in several music competitions. Salomé has sung and played in various ensembles and choirs in Venezuela and the US, teaches in Boston and has given masterclasses in classical guitar in NY, MN and Mexico. Salomé has collaborated in CD recordings with distinguished organizations and has two of her own. Her recent collaborations include Duke University, Boston Camerata, El Mundo and the Newberry Consort, as well as her own group El Fuego Early Music Ensemble. Youtube: @salomesandoval and @elfuegoearlymusic

Teaching bio (short/English)

Salomé Sandoval is a singer and guitarist with 30 years of teaching and performance experience. **Mrs. Salo** (as her students call her) likes to tailor lessons to the students interests and needs, believing that it is never too late to learn a musical instrument, and that music should always be educational and fun. **Mrs. Salo** holds a Graduate

Performance in Early Music (voice and lute), a Master's from Middle Tennessee State University and a Bachelor's in Music from IUDEM, Venezuela, both in classical guitar. **Mrs. Salo** teaches voice, ukulele, piano and guitars (classical, folk, pop and electric).