■ Artistic CV – Awaz Aziz Kadro ■

Awaz Aziz Kadro
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Nationality: Canadian – Syrian

■ Artist Statement

My artistic philosophy begins with the belief that we cannot define time if we consider nature as a living being. In my vision, time is not merely **chronology**, but a living **interaction** between existence, nature, and humanity.

Through abstraction and oil on canvas, I embody this interaction, where colors and forms reflect the tension between chaos and harmony, determinism and freedom. In my work: **nature thinks, and time breathes**.

■■ Biography

- Born in 1967 in Syria, holding **Canadian and Syrian nationality**.
- Studied **Electrical Engineering** before following my passion for fine arts.
- Graduated from the **Fathi Mohammad Institute of Fine Arts** (Aleppo, 1993).
- Continued independent studies in **color theory and modern painting**.
- Founded and managed my own art studio and gallery in Syria, building a reputation for bold philosophical abstraction.
- Lived in **Turkey** for two years, practicing art and selling paintings to local and international collectors.
- Lived in **Germany** for two years, continuing to sell artworks without formal exhibitions.
- Since moving to **Toronto, Canada**, I have been developing my series *"Determinisms"*, where art becomes a mirror of destiny, freedom, and imagination.

■ Exhibitions & Recognition

- Honored at the **Layali Halab Festival** (2006–2008), Aleppo, Syria.
- Official recognition from the **Dutch Embassy in Syria** (2006) for historical paintings.
- Published in the book *"400 Years of Relations between the Netherlands and Aleppo"* (Olivier Salmon & Ismet Modarres) – page 20 features my artwork.
- Multiple solo and group exhibitions in Syria.

■ Selected Works

- *Determinisms* (2024 – ongoing) – Oil on canvas, exploring the inevitability of nature and existence.
- *Absolute Unknown*, *Civilization*, *Illusion of Adaptation*, *Illusion of Freedom*, *Pure Imagination*.

■ Style & Vision

My art blends **philosophy, abstraction, and existentialism**, giving form to invisible questions.

Each painting invites viewers to reflect on life, freedom, and the hidden consciousness of nature — where **time becomes interaction, and nature becomes a thinking being**.