EMILIE MENZEL

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1. EDUCATION

(2022) — ***University of North Carolina Chapel Hill***, Chapel Hill, NC
Master of Library Science

2019 — ***University of Massachusetts Amherst***, Amherst, MA
Master of Fine Arts, Poetry

2014 — ***Wellesley College***, Wellesley, MA
BA (honors), M: English & Creative Writing, m: Psychology

2. PROFESSIONAL EXPERIENCE

Arts Administration and Event Management

March 2020 – Present — ***Orange County Arts Commission***, *Hillsborough, NC*
Assistant

Jan – Feb 2020 — ***Juniper Summer Institute***, *Amherst, MA*
Scholarship Applications Screener

June 2019 — ***Juniper Summer Institute***, *Amherst, MA*
Workshop Assistant

Spring 2018 & 2019 — ***Visualizing Language: A Gallery at Juniper Literary Festival***, Amherst, MA
Curator (2019), **Co-Curator** (2018)

July 2017 – Nov 2018 — ***UMass Amherst MFA Graduate Student Organization***, Amherst, MA
President

Aug 2017 – Sept 2018 — ***Live Lit Reading Series***, Amherst, MA
Co-Coordinator & Co-Host

Arts Publicity and Publishing

Feb 2020 – Present — ***The Seventh Wave***, Seattle, WA
Contributing Editor

July 2019 – Present — ***The Gretel***, Durham, NC
Curator

Sept 2016 – Present — ***jubilat***, Amherst, MA
Found Content Editor (2019 – Present), **Reader** (2018 – 2019), & **Editorial Assistant** (2016 – 2018)

Oct 2014 – Aug 2016 — ***August House Publishing***, Atlanta, GA
Editorial Assistant & Web Designer

Teaching

Jan – July 2019 — ***Juniper Institute for Young Writers***, *Amherst, MA*

	Course Instructor
Aug 2016 – May 2019	***University of Massachusetts Amherst***, *Amherst, MA* **Teaching Associate: Course Instructor**

Research

Jan 2011 – May 2014	***Wellesley College Music Library***, Wellesley, MA **Research Consultant**
Oct 2013 – April 2014	***Boston Children's Hospital: Psychiatry Unit***, Boston, MA **Research Assistant**
Summer 2011 & 2012	***Georgia State University Language Research Center***, Atlanta, GA **Research Assistant**

3. RECENT PUBLICATIONS & PRESENTATIONS

Poetry

(2020)	**"We Step Outside and There's an Uneasiness,"** *Southern Humanities Review*
(2020)	**"Sewn into the Age of Light,"** *Cream City Review*
(2020)	**"I Pull My Leaf Leg Stockings Off My Body,"** *The Boiler*
2020	**"I Spoke of a Home,"** *Michigan Quarterly Review*
2020	**"Ellis,"** *Tupelo Quarterly*
2020	**"I Approach and Notice,"** *Tupelo Quarterly*
2020	**"Elle était en train de,"** *Yalobusha Review*
2019	**"It is unseemly,"** *The Seventh Wave*
2019	**"And yes, I will have this act again,"** *Black Warrior Review*
2019	**"The Animals I Have Lived in the Span of My Adolescence,"** *Trestle Ties*
2019	**"If we're hunting gazelle, what does poetry get to be,"** Boston T tram cars for Poetry on the T with *Mass Poetry*
2018	**"[Animal Inventory],"** *The Animal Club* from Factory Hollow Press
2018	**"The Poetic Mis/Conception," Guest Lecture** for University of Massachusetts, Music 150: The Lively Arts
2018	**"Fables of the Body,"** performed at Juniper Literary Festival

Fiction

(2021)	**"It Happened on a Tuesday,"** *Passages North*
2019	**"Shaken Face if I Stay on My Own,"** *The Spectacle: The Revue*

2019	**"You Believe You are Building an Order You Resemble,"** *The Spectacle: The Revue*

Nonfiction

2020	**"Arshia Simkin & Emily Cataneo's Redbud Writing Project,"** Orange County Arts Commission
2020	**"Carlos González García, Activist in Mosaic,"** Orange County Arts Commission
2020	**"Sean T. Bailey, Ph.D. and the Photography of Belonging,"** Orange County Arts Commission
2020	**"The Quarantined Arts Community Rises,"** Orange County Arts Commission

4. RECENT HONORS & AWARDS

2019	***Grist* Pro Forma Contest Finalist**, selected by *Grist* editors
2019	***New South* Poetry Contest Finalist,** selected by Natalie Eilbert
2019	**Deborah Slosberg Memorial Award in Poetry**, selected by Diana Khoi Nguyen
2019	**Cara Parravani Memorial Award in Fiction**, selected by Leigh Newman
2018	**University of Massachusetts MFA Thesis Grant Award Recipient**
2016 — 2019	**University of Massachusetts Amherst MFA full tuition waiver and living stipend through Writing Program Teaching Associate position**
2015	**Tin House Summer Writers' Workshop Participant**, Portland, OR
2014	**Academy of American Poets Nevin Prize,** selected by Frank Bidart & Dan Chiasson
2014	**Florence Annette Wing Memorial Prize for Lyric Poetry**, selected by Frank Bidart & Dan Chiasson

5. SKILLS

Adobe	Photoshop, InDesign, Audition, Acrobat
Marketing	MailChimp, TinyLetter, IFTTT, Hootsuite, Buffer, TweetDeck, Canva, Facebook, Instagram, Tumblr, Twitter, Snapchat
Web Design	WiX, SquareSpace, WordPress
Google	Google Drive, Docs, Sheets, Slides, Forms, Analytics
Languages	French (proficient: speaking, reading, writing)
Miscellaneous	Microsoft Office Suite, Audacity, Box, Dropbox, Telnet, Millenium, Moodle, Trained Classical Violinist & Pianist